






14 Perc. 

Perc. 

Perc. 

18 Perc. 

Perc. 

Perc. 

22 Perc. 

Perc. 

Perc. 

26 Perc. 

Perc. 

Perc. 

31 3

Perc. 

Perc. 

Perc. 


36

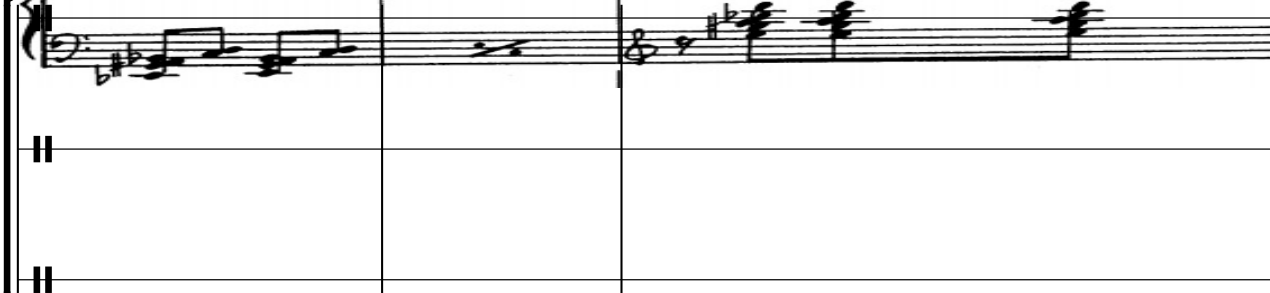
Perc. 

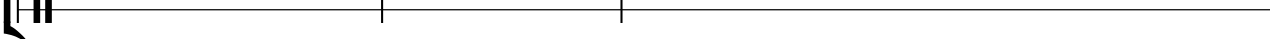
Perc. 

Perc. 

*(bva)*

Perc. 

Perc. 

Perc. 

44 *(bva)*

Perc. 

Perc. 

Perc. 

10CO

8va

Perc.

Perc.

Perc.

3/4

2/4

3/4

2/4

49

(8va)

Piano

Piano

Piano

Pno.

Perc.

Perc.

4/4

2/4

4/4

2/4

53

(8va)

gliss.

sfz

Pno.

Perc.

Perc.

2/4

3/4

2/4

3/4

57

gliss.

8va

Pno.

Perc.

Perc.

3/4

2/4

3/4

2/4

59

Pno.

Perc.

Perc.

1000

62

Pno.

Perc.

Perc.

a sudden decresc.

66

Pno.

Perc.

Perc.

8va-7

1000

68

Pno.

Perc.

Perc.

JOYEUSE MARCATO  
8. A LA NEGRE (white throughout like a xylophone)

72

Pno.

Perc.

Perc.

74

Pno.

Perc.

Perc.

76

Pno.

Perc.

Perc.

78

Pno.

Perc.

Perc.

80

Pno.

Perc.

Perc.

82

Pno.

Perc.

Perc.

---(8va)---

-11- -11-

84

Pno.

Perc.

Perc.

---(8va)---

-12- -11-

86

Pno.

Perc.

Perc.

---(8va)---

v.s.

-12- -11-

v.s.

88

Pno.

Perc.

Perc.

89

Pno.

Perc.

Perc.

*BARBARA*

91

Pno.

Perc.

Perc.

93

Pno.

Perc.

Perc.

*SOMEWHAT MORE LYRICALLY*

94

Pno.

Perc.

Perc.

95

Pno.

Perc.

Perc.

96

Pno.

Perc.

Perc.

98

Pno.

Perc.

Perc.

VERY fff AND BARBARIC

100

Pno.

Perc.

Perc.

10

101

Pno. *13/8* *2/4*

Perc. *13/8* *2/4*

Perc. *13/8* *2/4*

*sva*

*+ Pedal*

102

Pno. *2/4* *2/4*

Perc. *2/4* *2/4*

Perc. *2/4* *2/4*

104

Pno. *2/4* *4/4*

Perc. *2/4* *4/4*

Perc. *2/4* *4/4*

*(sva)*

108

Pno. *4/4*

Perc. *4/4*

Perc. *4/4*

*loco*

112 *mf* *Sim.*

TREMOLO WITH HEEL OF HAND AND FINGERS

*fff*

Perc. **||**

Perc. **||**

117 *SOTTO VOCE (WITH FIST)*

*3*

-14-

-14-

Perc. **||**

Perc. **||**

120

-14-

-14-

-14-

-14-

7/16

7/16

7/16

7/16

Perc. **||**

Perc. **||**

122

*vs.*

-14-

10

7/16

2/4

4/4

7/16

2/4

4/4

7/16

2/4

4/4

Perc. **||**

Perc. **||**

12

124 *TWICE AS QUICKLY* *sfz* *(RAY 2 TIMES)* *-10-*

Pno.

Perc.

Perc.

125 *16va* *XYLOPHONIC* *SUSPENDED*

Pno.

Perc.

Perc.

129 *(16va)*

Pno.

Perc.

Perc.

131 *STILL MORE QUICKLY* *(RAY 3 TIMES)* *3RD TIME CRESC.* *fff*

Pno.

Perc.

Perc.

133

Pno.

Perc.

Perc.

Sva

Sva

-11-

136

Pno.

Perc.

Perc.

Sva

LOCO

-11-

140

Pno.

Perc.

Perc.

UN POCO

3