

# a la recherche de temps

Serge Verstockt

clarinet live

clarinet 1

clarinet 2

clarinet 3

clarinet 4

tr1/2

pppp

O-1

Om

O4

CL.L

CL.1

CL.2

CL.3

CL.4

not to close

pppp

tr1

Om

O4

O1

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Musical score for five voices (CL.L, CL.1, CL.2, CL.3, CL.4) from measures 11 to 15. The score includes vocal lines and piano accompaniment with various performance markings.

- CL.L:** *11/2*, *not to close*, *tr1/2*, *O1*, *O<---*, *tr1/4*
- CL.1:** *not to close*, *tr1/2*, *O1*, *O-->*, *tr1/4*
- CL.2:** *not to close*, *tr1/2*, *O4*, *O<---*, *tr1/4*
- CL.3:** *not to close*, *tr1/2*, *O2*, *O<---*, *tr1/4*
- CL.4:** *11*, *not to close*, *tr1/2*, *O3*, *O-->*, *tr1/4*

Musical score for five voices (CL.L, CL.1, CL.2, CL.3, CL.4) from measures 16 to 20. The score includes vocal lines and piano accompaniment with various performance markings.

- CL.L:** *16*, *OS*, *sp-m*, *ir-accl*, *sp-m*, *tr2*, *close*, *pppp*, *O1*, *O-->*, *cresc.*
- CL.1:** *OS*, *sp-m*, *ir-accl*, *sp-m*, *tr2*, *close*, *pppp*, *O1*, *O-->*, *cresc.*
- CL.2:** *OS*, *sp-m*, *ir-accl*, *sp-m*, *tr2*, *close*, *pppp*, *O1*, *O-->*, *cresc.*
- CL.3:** *OS*, *sp-m*, *ir-accl*, *sp-m*, *tr2*, *close*, *pppp*, *O1*, *O-->*, *cresc.*
- CL.4:** *16*, *OS*, *sp-m*, *ir-accl*, *sp-m*, *tr2*, *close*, *pppp*, *O1*, *O-->*, *cresc.*



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34

CL.L  
 - -> segmenten worden langer rusten korter.

CL.1  
 change instruments ad lib.

CL.2  
 impro met rusten tussen segmenten  
 change instruments ad lib.

CL.3  
 impro met rusten tussen segmenten  
 change instruments ad lib.

CL.4  
 impro met rusten tussen segmenten  
 change instruments ad lib.

insert zachte harmonieken -----> zachte harmonieken ----->

segmenten worden langer rusten korter. -> insert zachte harmonieken -----> zachte harmonieken ----->

segmenten worden langer rusten korter. -> insert zachte harmonieken -----> zachte harmonieken ----->

segmenten worden langer rusten korter. -> insert zachte harmonieken -----> zachte harmonieken ----->

segmenten worden langer rusten korter. -> insert zachte harmonieken -----> zachte harmonieken ----->

segmenten worden langer rusten korter. -> insert zachte harmonieken -----> zachte harmonieken ----->

42

CL.L  
 RO  
 pp cresc. -----> n -----> O2 sff -----> pppp

CL.1  
 ----->

CL.2  
 ----->

CL.3  
 ----->

CL.4  
 ----->

trs6 trs5 trs6 trs5 tr1/2 trs7

Musical score for five channels (CL.L to CL.4) from measure 48 to 51. Each channel has a top staff with articulation markings and a bottom staff with musical notation. The notation shows a sequence of notes with a fermata over the final note in each channel. Dynamics include 'fp' and 'f'.

Musical score for five channels (CL.L to CL.4) from measure 52 to 55. The notation is more complex, featuring sixteenth notes and rests. Includes performance markings like 'trs4', 'ff', and 'fp'. There are also 'O0' and 'Om' markings with arrows.

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56

CL.L

*f* *fp* *fp*

CL.1

O1  
*pppp*

CL.2

O2  
*pppp*

CL.3

O3  
*pppp*

CL.4

59

64

CL.L

*ppp* *ppp* *ppp* *ppp* *ppp*

CL.1

*ppp* *ppp* *ppp* *ppp* *ppp*

CL.2

*ppp* *ppp* *ppp* *ppp* *ppp*

CL.3

*ppp* *ppp* *ppp* *ppp* *ppp*

CL.4

*ppp* *ppp* *ppp* *ppp* *ppp*

tt OS sp-sl OS sp-f n RO r

Musical score for measures 71-74. The score is arranged in five staves: CL.L (top), CL.1, CL.2, CL.3, and CL.4 (bottom).  
- **CL.L:** Starts at measure 71 with a *fff* dynamic. It features a complex rhythmic pattern of eighth and sixteenth notes. A crescendo hairpin leads to a *ff* dynamic at measure 73. A fermata is placed over the final note of measure 74.  
- **CL.1:** Remains silent until measure 74, where it begins with a *f* dynamic.  
- **CL.2, CL.3, CL.4:** All three staves are silent throughout measures 71-74.

Musical score for measures 75-78. The score is arranged in five staves: CL.L (top), CL.1, CL.2, CL.3, and CL.4 (bottom).  
- **CL.L:** Features a long, sustained note with a *pppp* dynamic. A *fp* dynamic is indicated at the start of measure 78. A fermata is placed over the final note of measure 78.  
- **CL.1:** Features a long, sustained note with a *pppp* dynamic. A *fp* dynamic is indicated at the start of measure 78. A fermata is placed over the final note of measure 78.  
- **CL.2:** Features a long, sustained note with a *pppp* dynamic. A *fp* dynamic is indicated at the start of measure 78. A fermata is placed over the final note of measure 78.  
- **CL.3:** Features a long, sustained note with a *pppp* dynamic. A *fp* dynamic is indicated at the start of measure 78. A fermata is placed over the final note of measure 78.  
- **CL.4:** Features a long, sustained note with a *p* dynamic. A *pppp* dynamic is indicated at the start of measure 78. A *fp* dynamic is indicated at the start of measure 78. A fermata is placed over the final note of measure 78.  
- **Annotations:** Trills are marked with *trs5* and *trs6* above the notes. Ornaments are marked with *O3* and *O4* above the notes. Dynamics include *mf*, *mp*, *pppp*, *fp*, and *ff*. Hairpins for crescendo and decrescendo are used throughout.

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8

CL.L

CL.1

CL.2

CL.3

CL.4

81

*fff*

*fp*

*fff*

*mf*

insert trillers ad lib

*fff* <sup>01</sup>

*fff* <sup>02</sup>

*fff* <sup>03</sup>

*fff* <sup>04</sup>

CL.L

CL.1

CL.2

CL.3

CL.4

86

90

CL.L

CL.1

CL.2

CL.3

CL.4

This block contains the musical score for measures 90 through 93. It consists of five staves: CL.L (top), CL.1, CL.2, CL.3, and CL.4 (bottom). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The key signature has one flat (B-flat). The score is divided into four measures by vertical bar lines.

94

CL.L

CL.1

CL.2

CL.3

CL.4

>

*pppp*

*pppp*

*pppp*

*pppp*

*pppp*

This block contains the musical score for measures 94 through 97. It consists of five staves: CL.L (top), CL.1, CL.2, CL.3, and CL.4 (bottom). The notation includes various rhythmic values and slurs. The key signature has one flat (B-flat). The score is divided into four measures by vertical bar lines. Dynamic markings *pppp* are present in measures 95, 96, and 97. An accent mark (>) is placed below the first staff in measure 94. The bottom of the page features a large greater-than sign (>).

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10

Musical score for measures 98-105, featuring five staves (CL.L, CL.1, CL.2, CL.3, CL.4). The score includes dynamic markings such as *fff* and *08*, and articulation marks like accents and slurs. The notation is in treble clef with a key signature of one flat.

Musical score for measures 106-113, featuring five staves (CL.L, CL.1, CL.2, CL.3, CL.4). The score includes dynamic markings such as *pppp* and articulation marks like accents and slurs. The notation is in treble clef with a key signature of one flat.

111

CL.L  
CL.1  
CL.2  
CL.3  
CL.4

O3  
O4  
O1  
O2  
O3

Detailed description: This system contains five staves labeled CL.L, CL.1, CL.2, CL.3, and CL.4. The music is in treble clef with a key signature of one sharp (F#). Measure 111 is marked with a triple bar line and a fermata. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Measure numbers O3, O4, O1, O2, and O3 are placed below the staves at various points.

116

CL.L  
CL.1  
CL.2  
CL.3  
CL.4

Detailed description: This system contains five staves labeled CL.L, CL.1, CL.2, CL.3, and CL.4. The music continues in the same key signature and clef. Measure 116 is marked with a triple bar line and a fermata. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*.

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12

120

CL.L

CL.1

CL.2

CL.3

CL.4

120

125

CL.L

CL.1

CL.2

CL.3

CL.4

125

131

CL.L  
CL.1  
CL.2  
CL.3  
CL.4

141

CL.L  
CL.1  
CL.2  
CL.3  
CL.4

improviser met rust tussen sekwenties

sneller e kortere rusten

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147

CL.L *ff* 10 10 10 10

CL.1 *ff*<sup>1</sup> 12 12 12 12 02 03 04 01 02 03 04

CL.2 *ff*<sup>3</sup> 10 10 10 10 12 12 12 12 03 02 01 04

CL.3 *ff* 02 03 04 01 10 10 10 10 02 03 04 01

CL.4 *ff*<sup>4</sup> 12 12 12 12 10 10 10 10 04 03 02 01

149

CL.L 12 12 12 12 sp-f → sp-sl 10

CL.1 10 10 10 10 sp-f → sp-sl 12

CL.2 10 sp-f → sp-sl 10

CL.3 12 12 12 12 sp-f → sp-sl 12

CL.4 10 10 10 10 sp-f → sp-sl 12

The musical score is divided into two systems. The first system covers measures 152 to 161, and the second system covers measures 161 to 166. The parts are labeled CL.L, CL.1, CL.2, CL.3, and CL.4.

**System 1 (Measures 152-161):**

- CL.L:** Starts with *Om* and *fff*. At measure 153, it changes to *p subito*. At measure 154, it changes to *ff*. It returns to *Om* at measure 155. At measure 156, it changes to *p subito*. At measure 157, it changes to *ff*. At measure 158, it changes to *ff* *bel vooruit*. It ends at measure 161.
- CL.1:** Starts with *Om* and *fff*. At measure 153, it changes to *p subito*. At measure 154, it changes to *ff*. It returns to *Om* at measure 155. At measure 156, it changes to *p subito*. At measure 157, it changes to *ff*. At measure 158, it changes to *ff* *bel vooruit*. It ends at measure 161.
- CL.2:** Starts with *Om* and *fff*. At measure 153, it changes to *p subito*. At measure 154, it changes to *ff*. It returns to *Om* at measure 155. At measure 156, it changes to *p subito*. At measure 157, it changes to *ff*. At measure 158, it changes to *ff* *bel vooruit*. It ends at measure 161.
- CL.3:** Starts with *Om* and *fff*. At measure 153, it changes to *p subito*. At measure 154, it changes to *ff*. It returns to *Om* at measure 155. At measure 156, it changes to *p subito*. At measure 157, it changes to *ff*. At measure 158, it changes to *ff* *bel vooruit*. It ends at measure 161.
- CL.4:** Starts with *Om* and *fff*. At measure 153, it changes to *p subito*. At measure 154, it changes to *ff*. It returns to *Om* at measure 155. At measure 156, it changes to *p subito*. At measure 157, it changes to *ff*. At measure 158, it changes to *ff* *bel vooruit*. It ends at measure 161.

**System 2 (Measures 161-166):**

- CL.L:** Starts at measure 161 with a melodic line. It continues through measure 166.
- CL.1:** Starts at measure 161 with a melodic line. It continues through measure 166.
- CL.2:** Starts at measure 161 with a melodic line. It continues through measure 166.
- CL.3:** Starts at measure 161 with a melodic line. It continues through measure 166.
- CL.4:** Starts at measure 161 with a melodic line. It continues through measure 166.

Performance instructions include *bel vooruit* at the end of measures 158, 161, 164, and 166. Dynamic markings include *Om*, *fff*, *p subito*, and *ff*. Measure numbers 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, and 166 are indicated at the beginning of their respective measures.

16

167

CL.L

CL.1

CL.2

CL.3

CL.4

ir-acc 1

174

CL.L

CL.1

CL.2

CL.3

CL.4

174

Musical score for measures 178-182, featuring five staves labeled CL.L, CL.1, CL.2, CL.3, and CL.4. The notation includes various rhythmic patterns, slurs, and accidentals. The bottom staff (CL.4) has a measure number 178 at the beginning.

Musical score for measures 183-187, featuring five staves labeled CL.L, CL.1, CL.2, CL.3, and CL.4. The notation includes slurs, a 'make glissandi between notes' instruction, and a 'ppp' dynamic marking. The bottom staff (CL.4) has a measure number 183 at the beginning. A dashed arrow points from measure 183 to measure 187 in the top staff.

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18

Musical score for five staves (CL.L to CL.4) from measure 192 to 199. The score includes dynamic markings like *pp* and *p*. The notation features complex rhythmic patterns with many beamed notes and rests. A *pp* marking is present in measures 192-194 for all staves, and a *p* marking is present in measure 195 for all staves. A *pp* marking is also present in measure 199 for all staves. A *p* marking is present in measure 199 for the CL.L and CL.1 staves. A *p* marking is present in measure 199 for the CL.2 and CL.3 staves. A *p* marking is present in measure 199 for the CL.4 staff. A *p* marking is present in measure 199 for the CL.L staff. A *p* marking is present in measure 199 for the CL.1 staff. A *p* marking is present in measure 199 for the CL.2 staff. A *p* marking is present in measure 199 for the CL.3 staff. A *p* marking is present in measure 199 for the CL.4 staff.

Musical score for five staves (CL.L to CL.4) from measure 199 to 200. The score includes dynamic markings like *ir-acc1*. The notation features complex rhythmic patterns with many beamed notes and rests. A *ir-acc1* marking is present in measure 199 for all staves. A *ir-acc1* marking is present in measure 200 for all staves. A *ir-acc1* marking is present in measure 200 for the CL.L staff. A *ir-acc1* marking is present in measure 200 for the CL.1 staff. A *ir-acc1* marking is present in measure 200 for the CL.2 staff. A *ir-acc1* marking is present in measure 200 for the CL.3 staff. A *ir-acc1* marking is present in measure 200 for the CL.4 staff.

201

CL.L

O2

*ff*

12

12

12

12

CL.1

O1 O-->

*ff*

10

10

10

10

12

12

12

12

CL.2

O3 O-->

*ff*

12

12

12

12

CL.3

O2 O<--

*ff*

12

12

12

12

CL.4

201

O4 O<--

*ff*

12

12

12

12

12

12

12

12

12

12

203

CL.L

OS

12

12

12

12

CL.1

OS

CL.2

OS

CL.3

OS

CL.4

203

OS

leave stage

leave stage

leave stage

leave stage