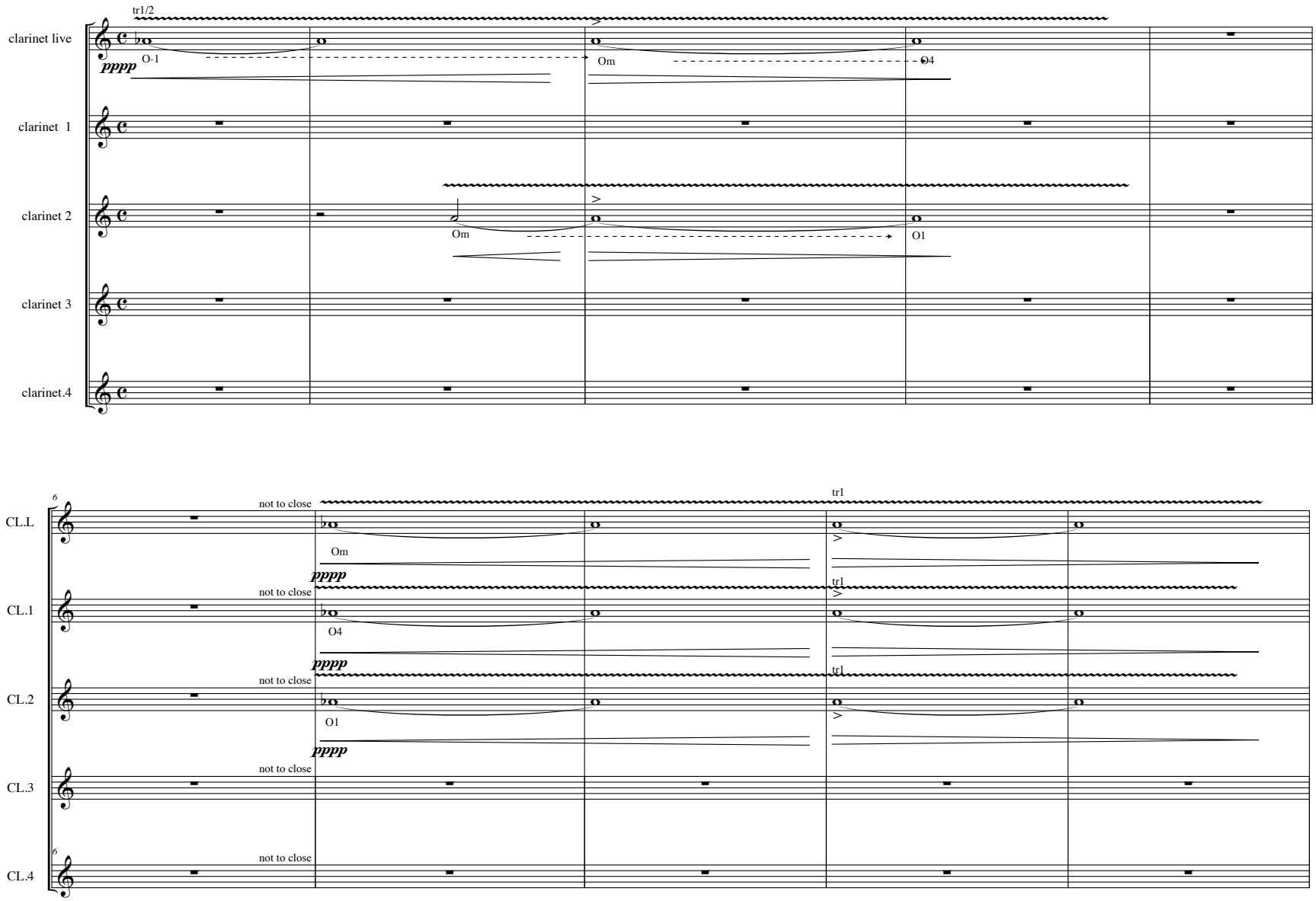
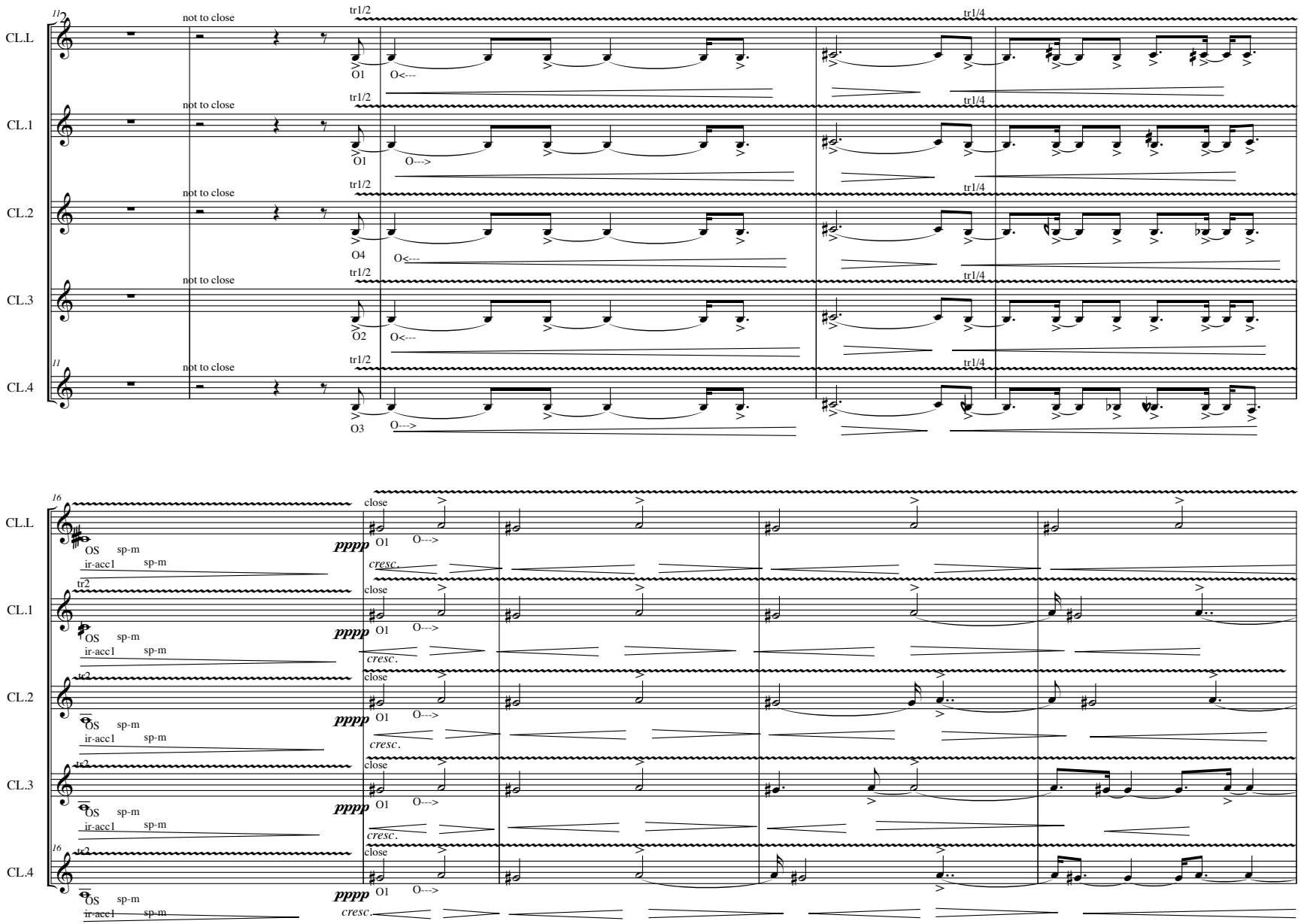
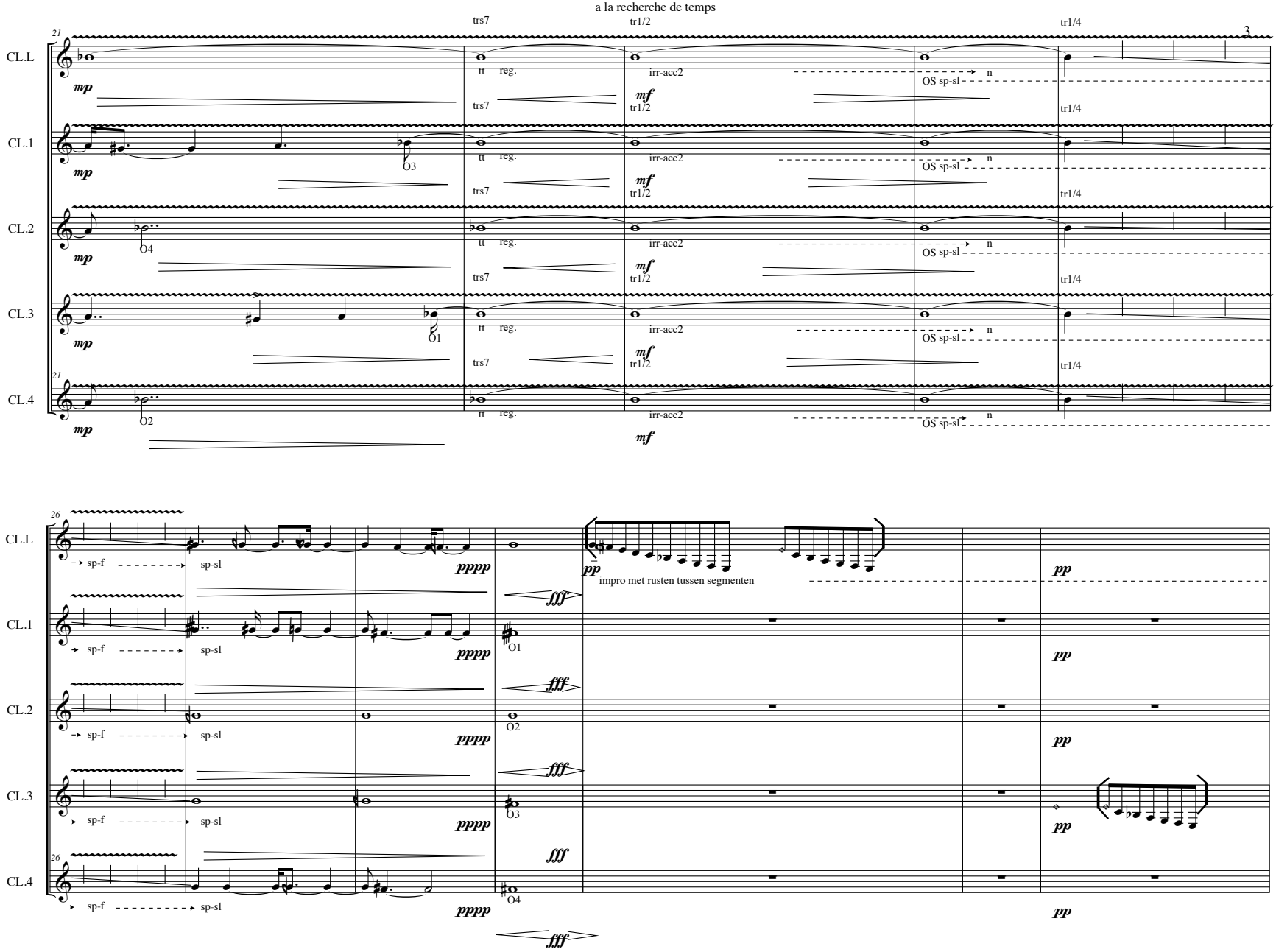
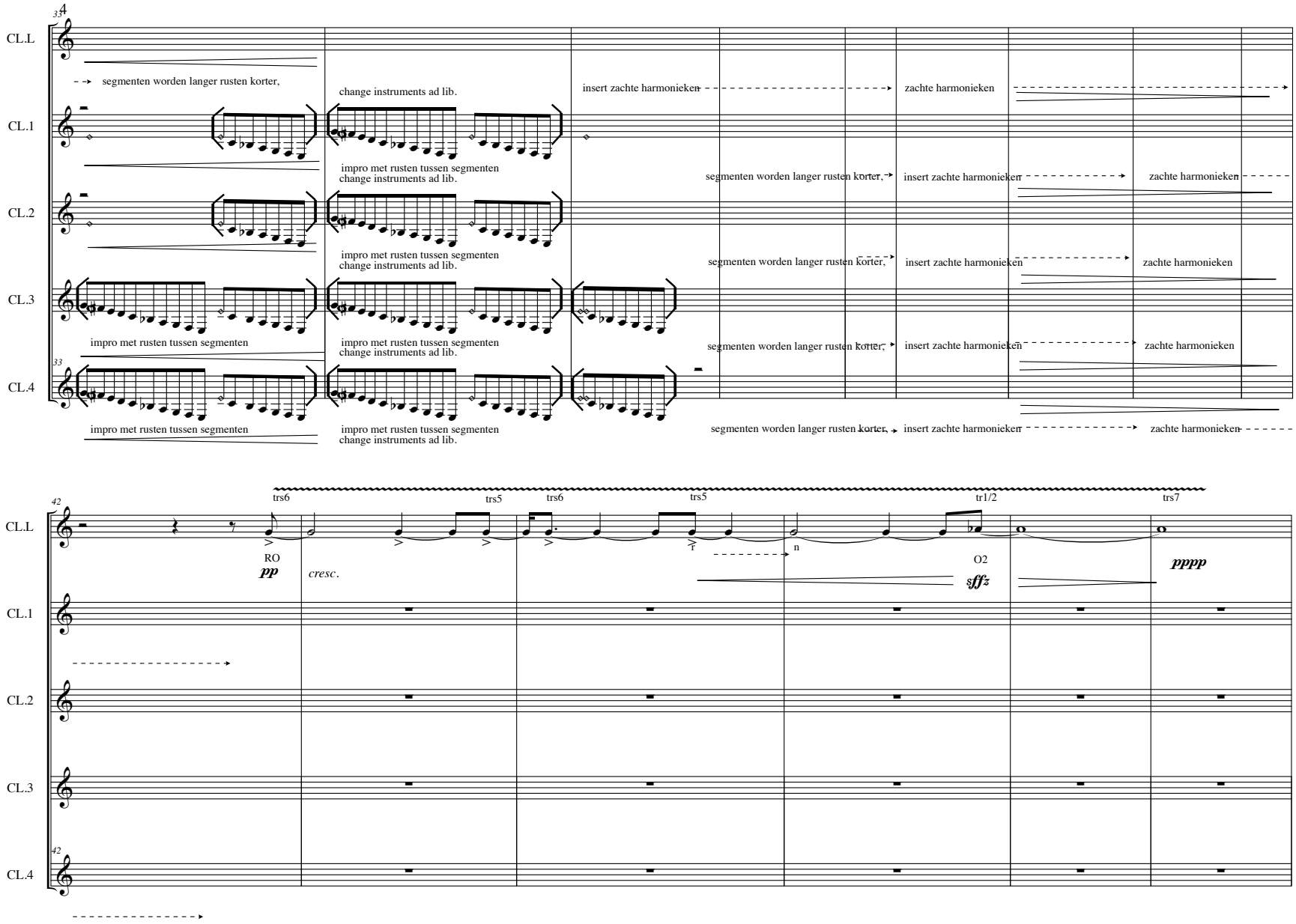
a la recherche de temps

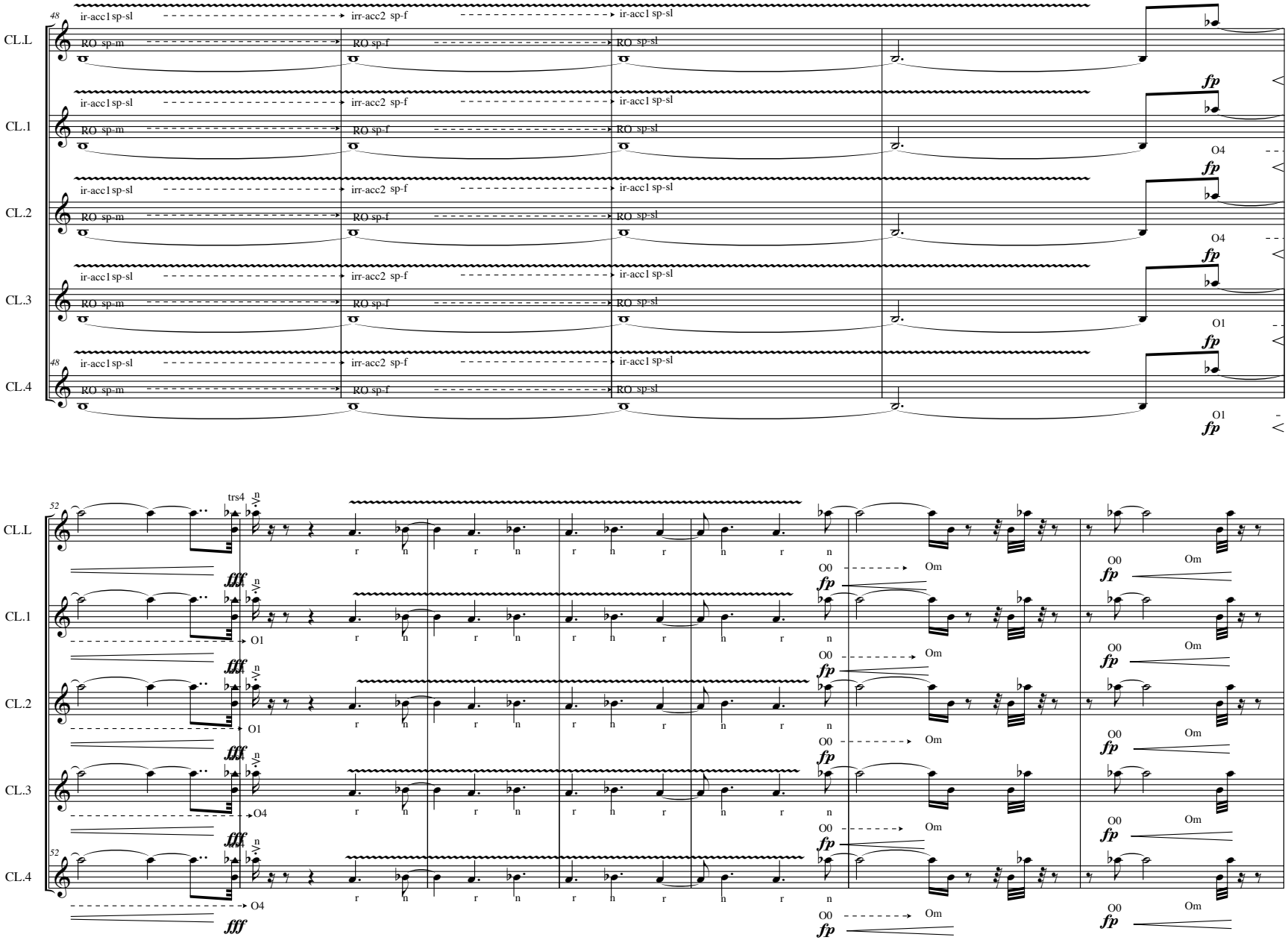
Serge Verstockt

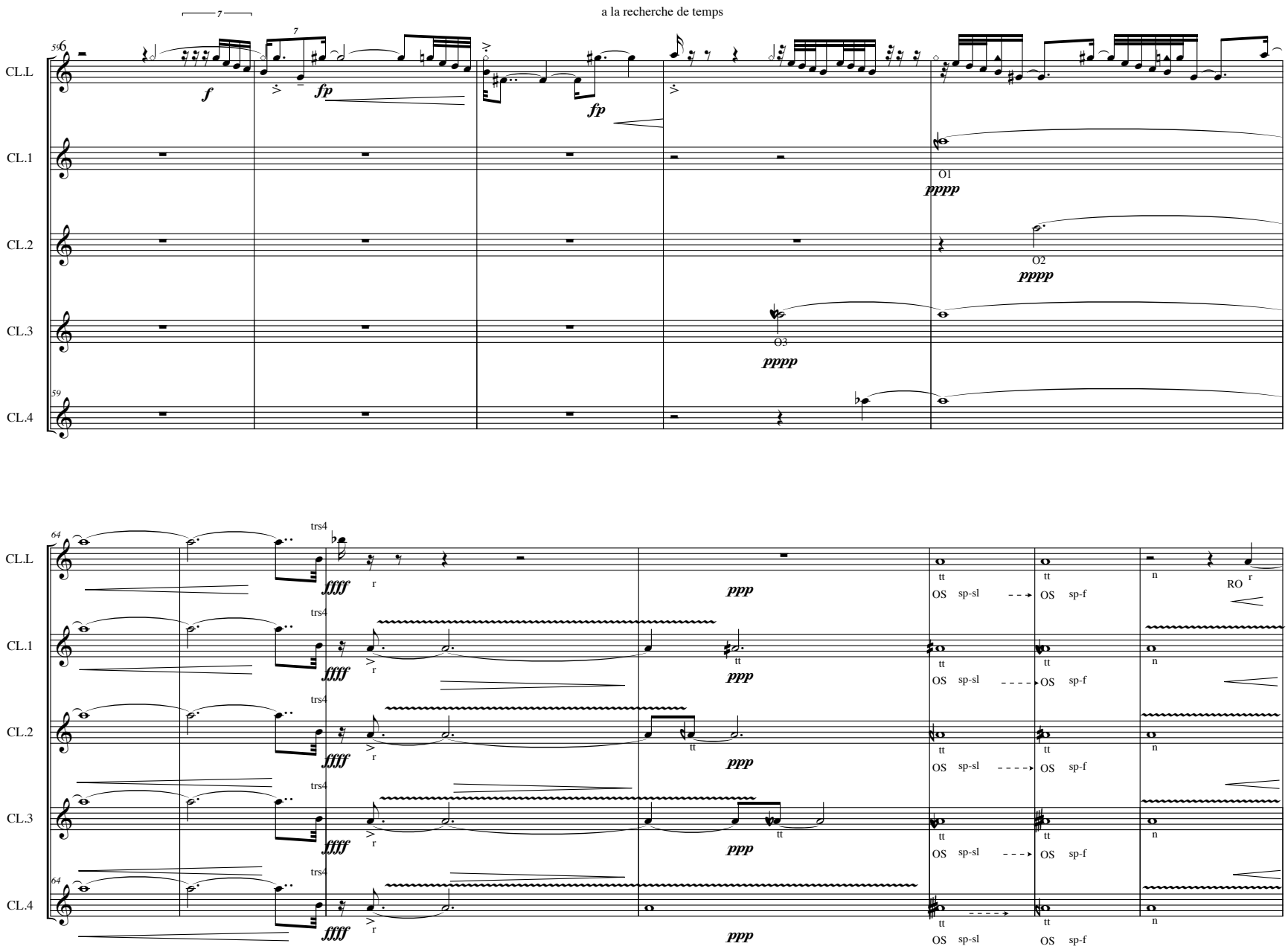


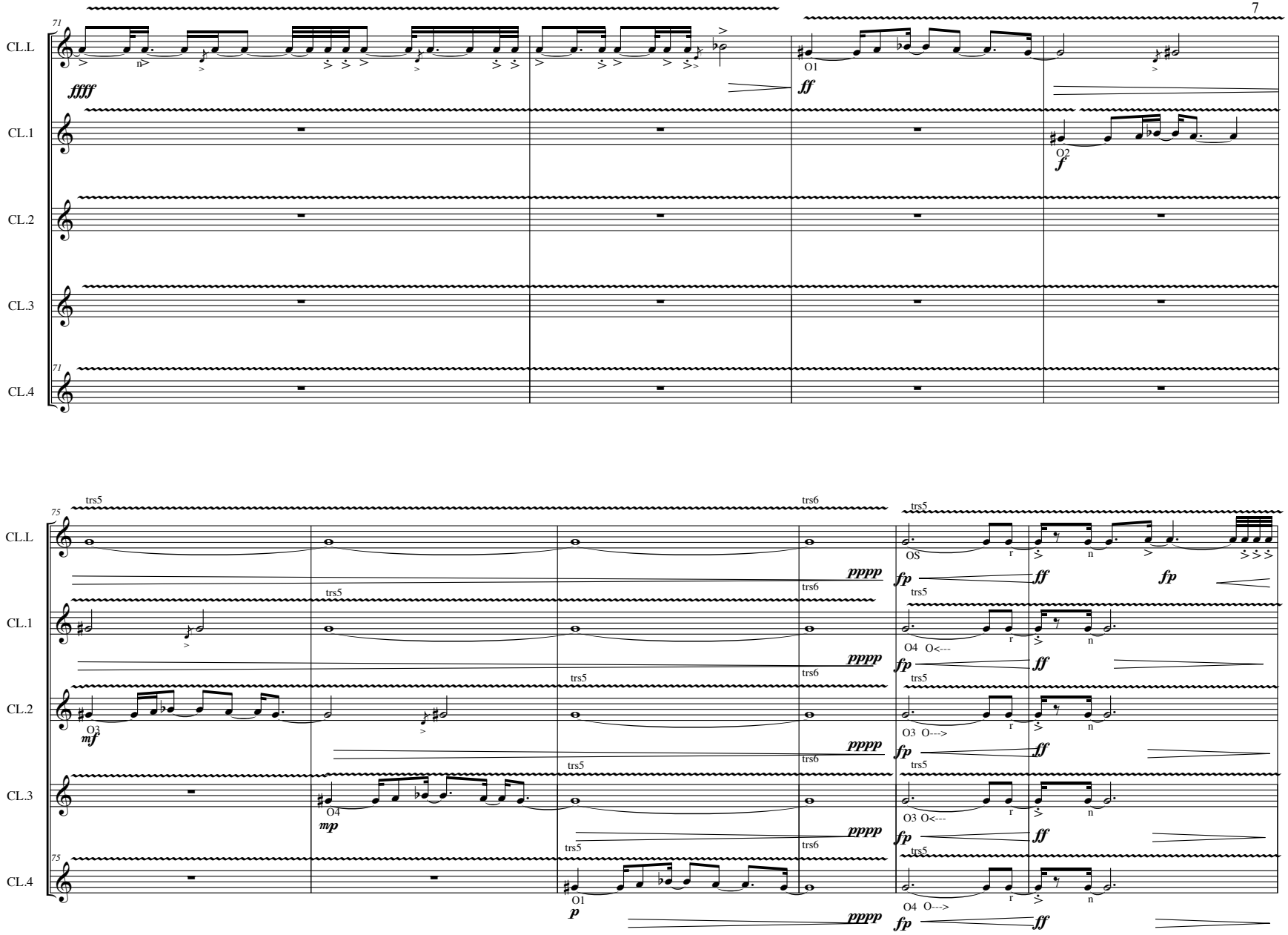

11
CL.L
CL.1
CL.2
CL.3
CL.4
not to close
tr1/2
tr1/4
O1
O<---
O--->
O4
O2
O3
16
close
OS
sp-m
ir-acc1
tr2
pppp
cresc.


21
CL.L
CL.1
CL.2
CL.3
CL.4
mp
trs7
tt reg.
tr1/2
irr-acc2
mf
OS sp-sl
n
tr1/4
O1
O2
O3
O4
26
sp-f
sp-sl
pppp
fff
pp
impro met rusten tussen segmenten

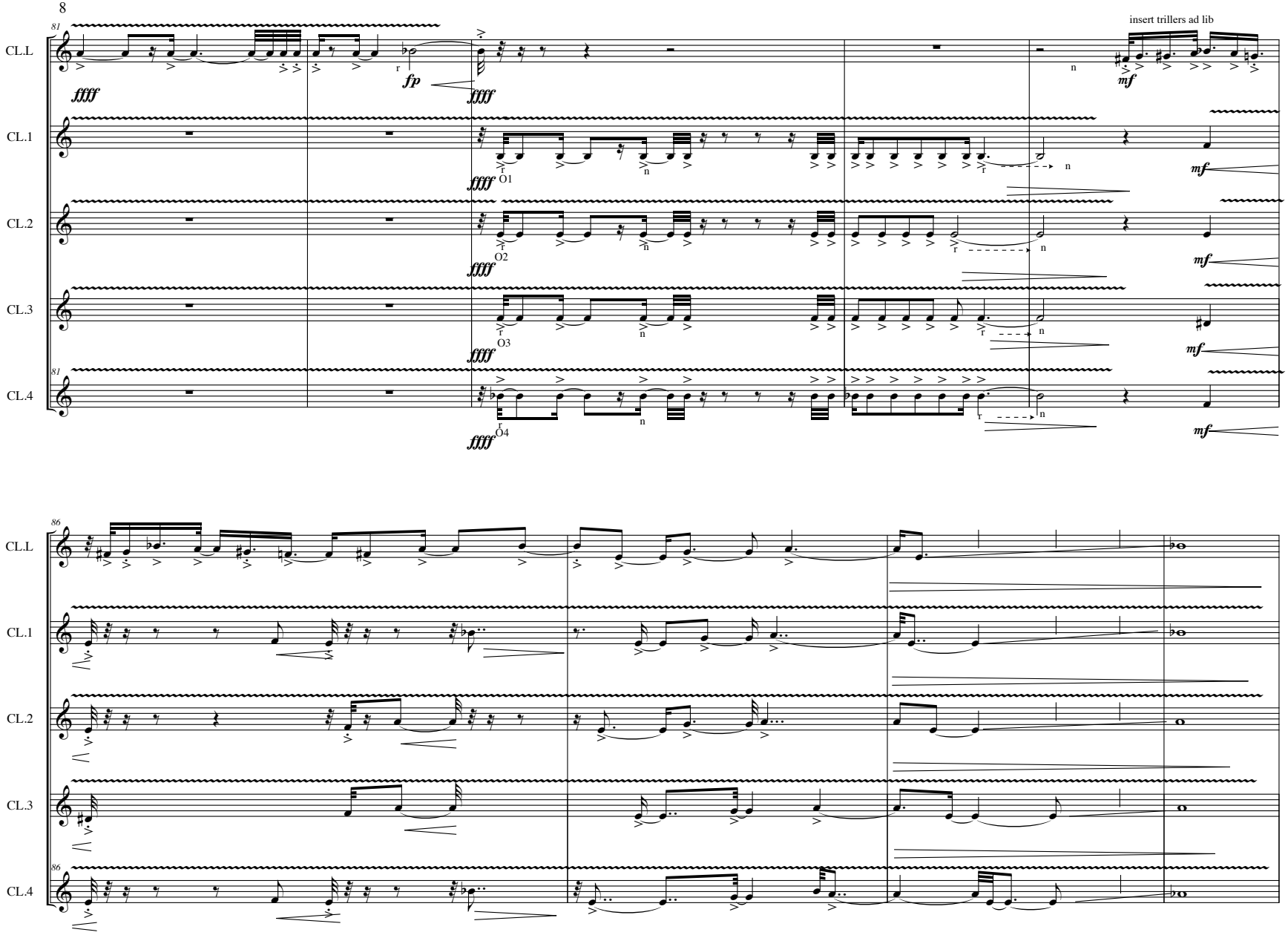

CL.L
CL.1
CL.2
CL.3
CL.4
33
segmenten worden langer rusten korter,
change instruments ad lib.
insert zachte harmonieken
zachte harmonieken
impro met rusten tussen segmenten
change instruments ad lib.
segmenten worden langer rusten korter,
insert zachte harmonieken
zachte harmonieken
42
trs6
trs5
trs6
trs5
tr1/2
trs7
RO
pp
cresc.
O2
sffz
pppp

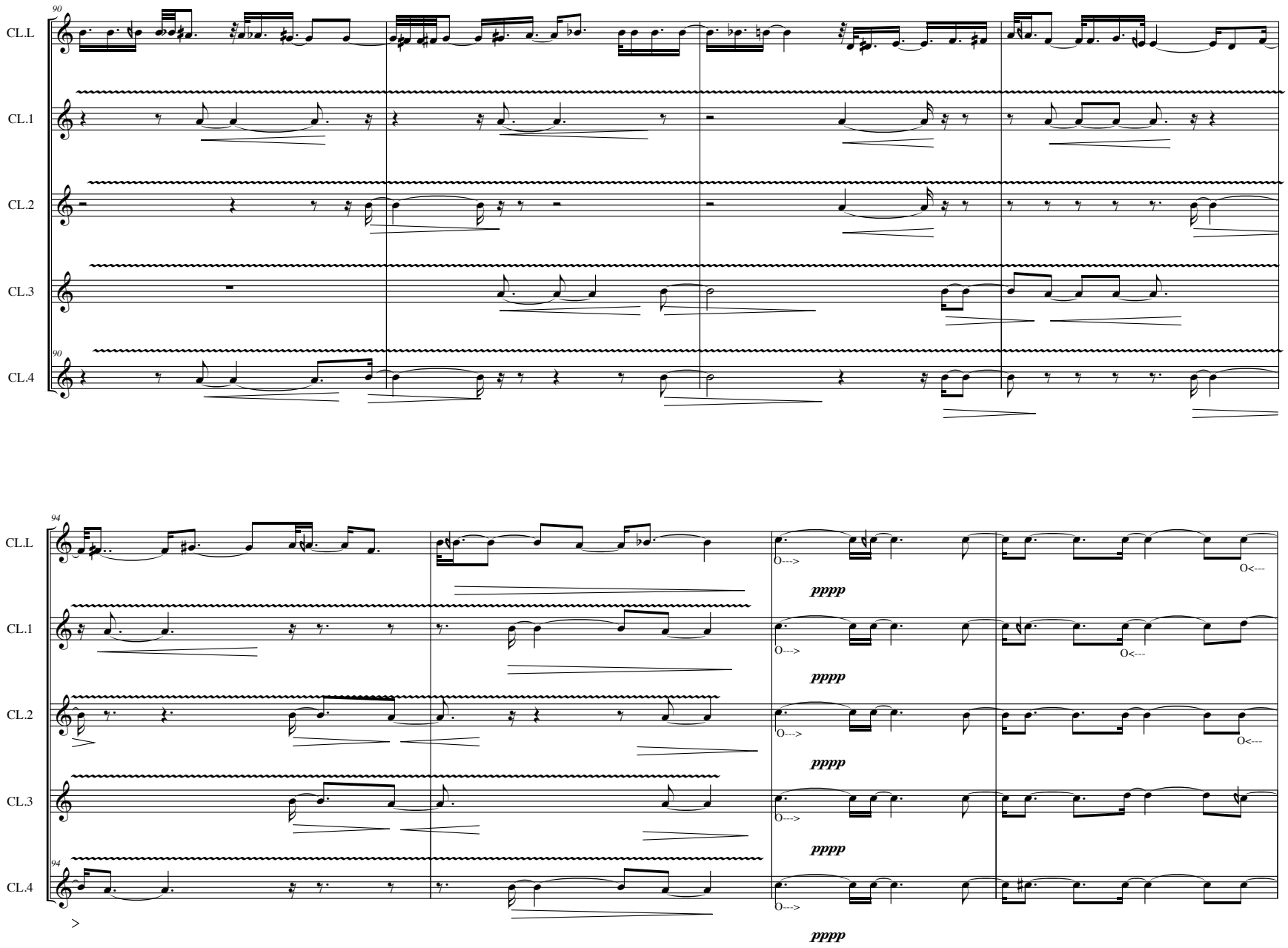

48
CL.L
CL.1
CL.2
CL.3
CL.4
ir-acc1 sp-sl
irr-acc2 sp-f
RO sp-m
RO sp-f
RO sp-sl
fp
O4
O1
52
trs4
fff
O0
Om


CL.L
CL.1
CL.2
CL.3
CL.4
f
fp
fp
O1
pppp
O2
pppp
O3
pppp
trs4
ffff
ppp
tt
OS
sp-sl
sp-f
RO
n
r

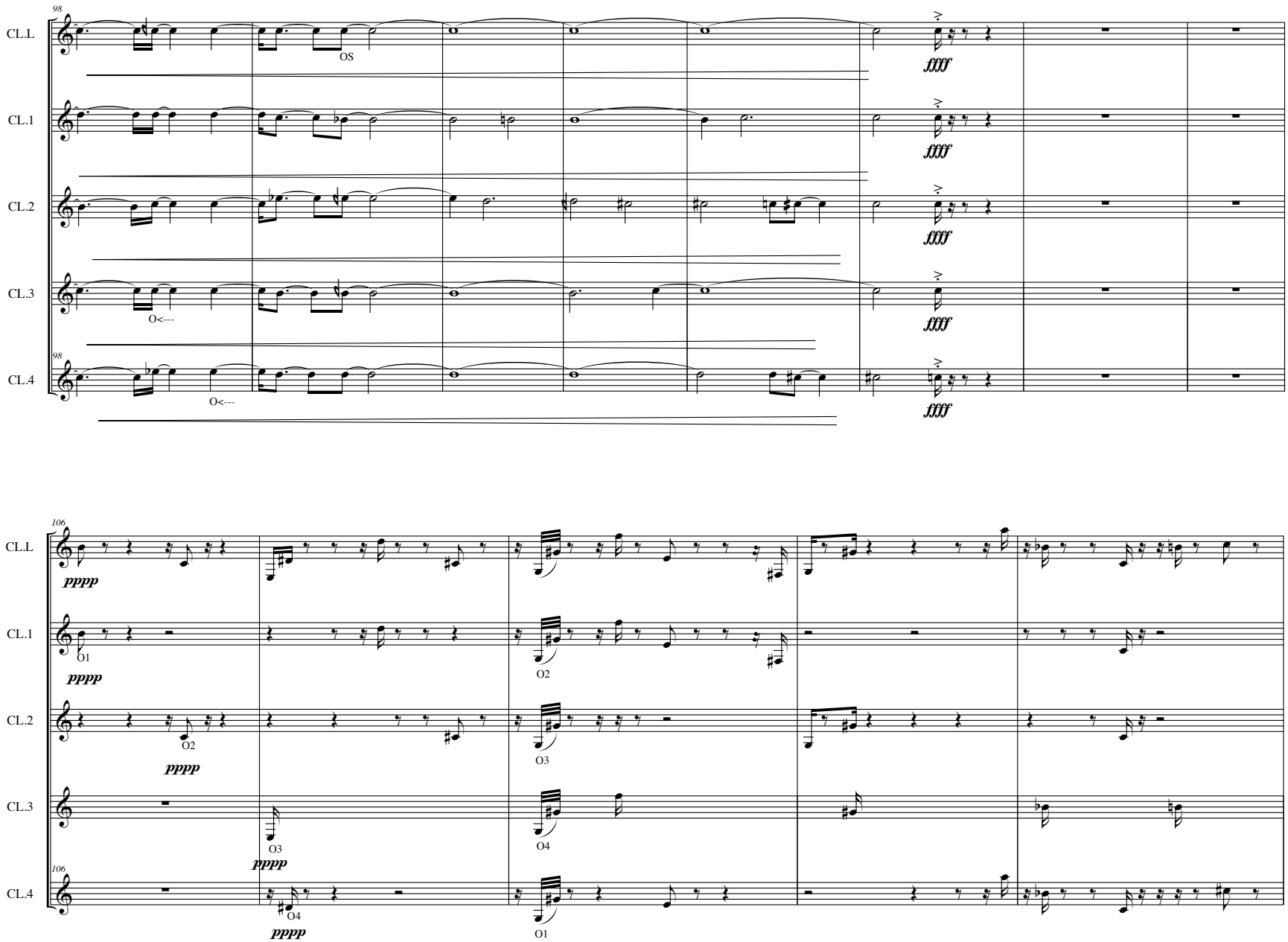

71
CL.L
CL.1
CL.2
CL.3
CL.4
ffff
O1
ff
O2
f
75
trs5
trs6
pppp
OS
fp
ff
O4 O<---
O3 O--->
O3 O<---
O4 O--->
O3
mf
O4
mp
O1
p

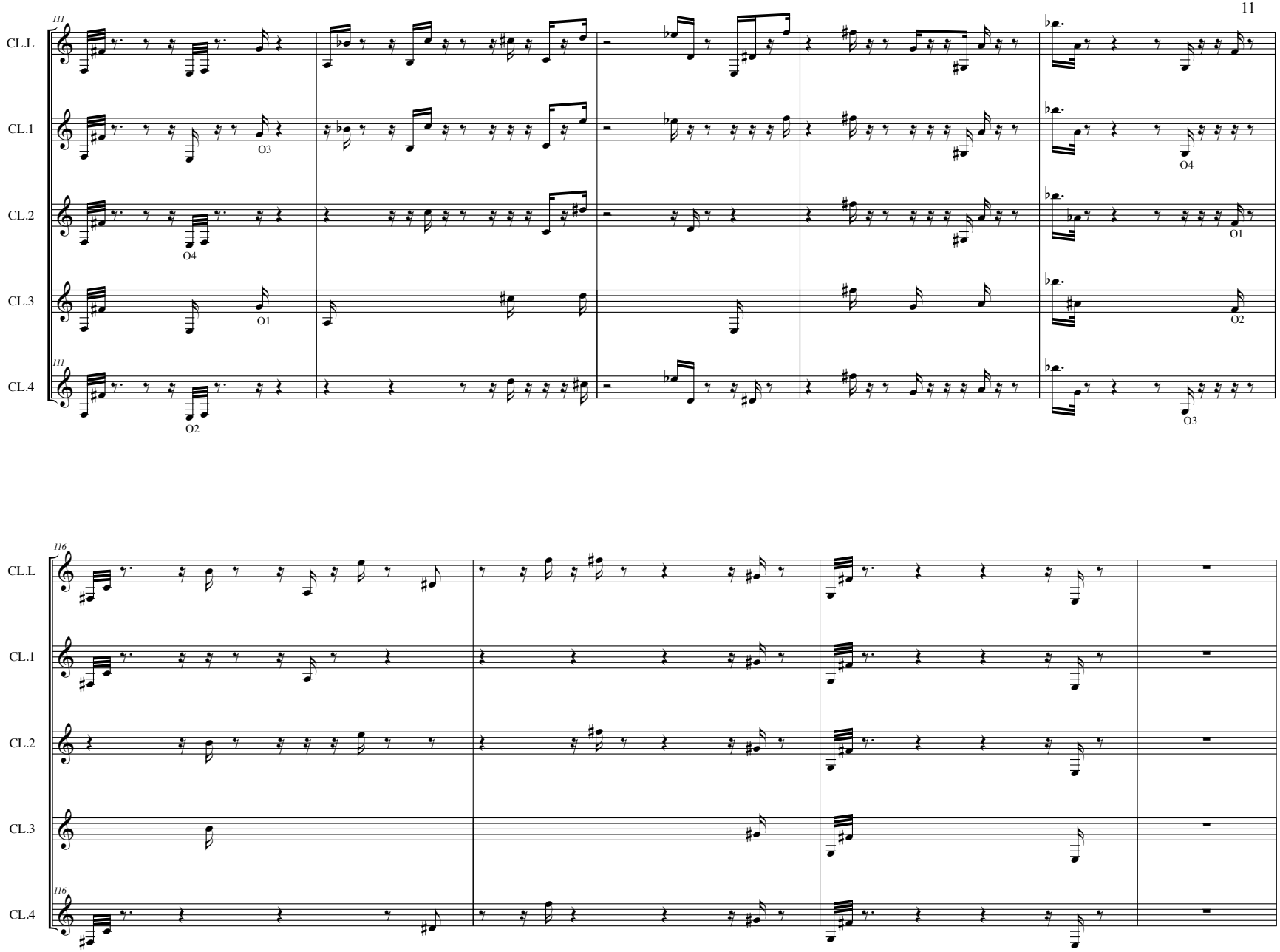
8


81
CL.L
CL.1
CL.2
CL.3
CL.4
insert trillers ad lib
ffff
fp
mf
O1
O2
O3
O4
86

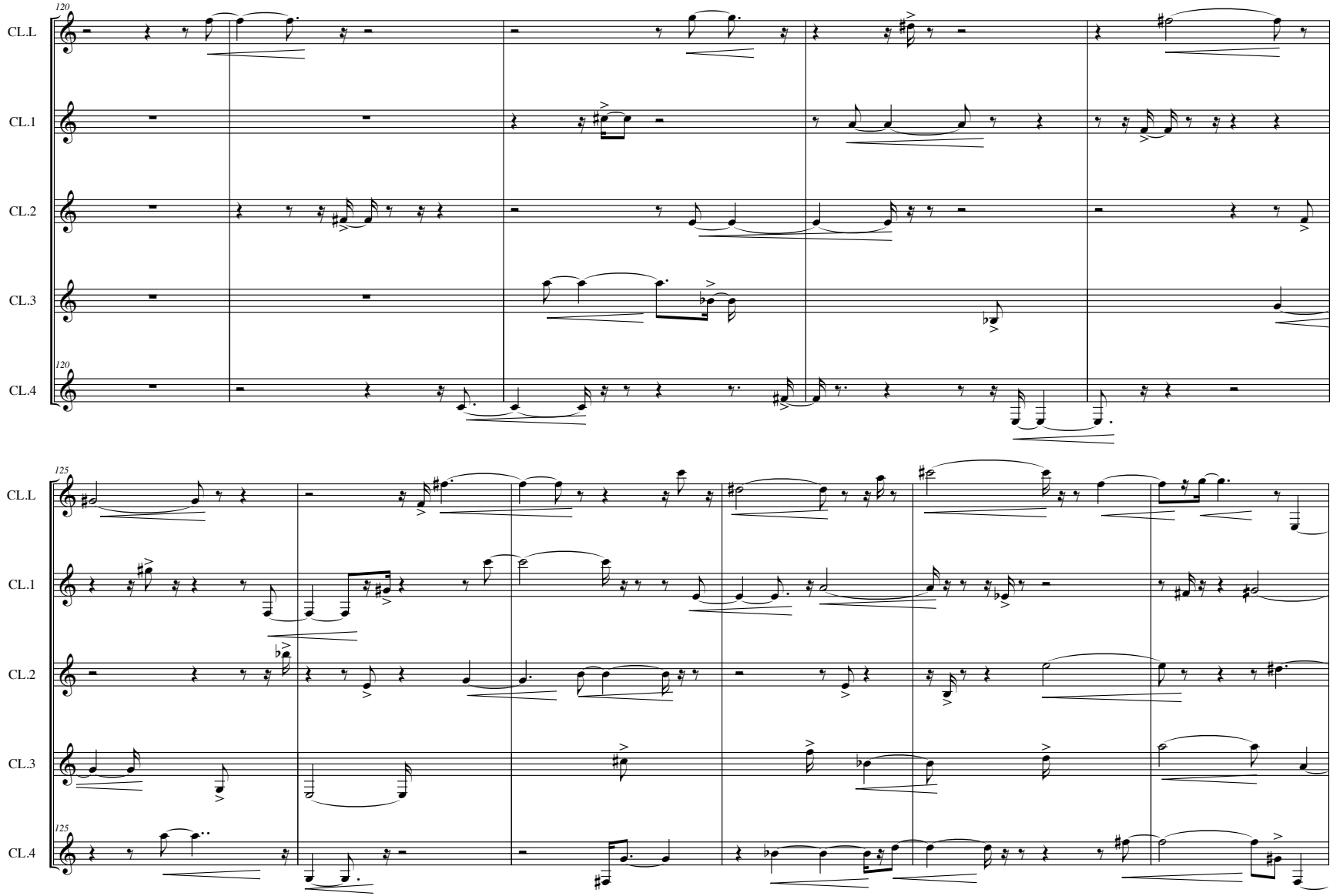

90
CL.L
CL.1
CL.2
CL.3
90
CL.4
94
CL.L
O--->
O<---
pppp
CL.1
O--->
O<---
pppp
CL.2
O--->
O<---
pppp
CL.3
O--->
pppp
94
CL.4
O--->
pppp

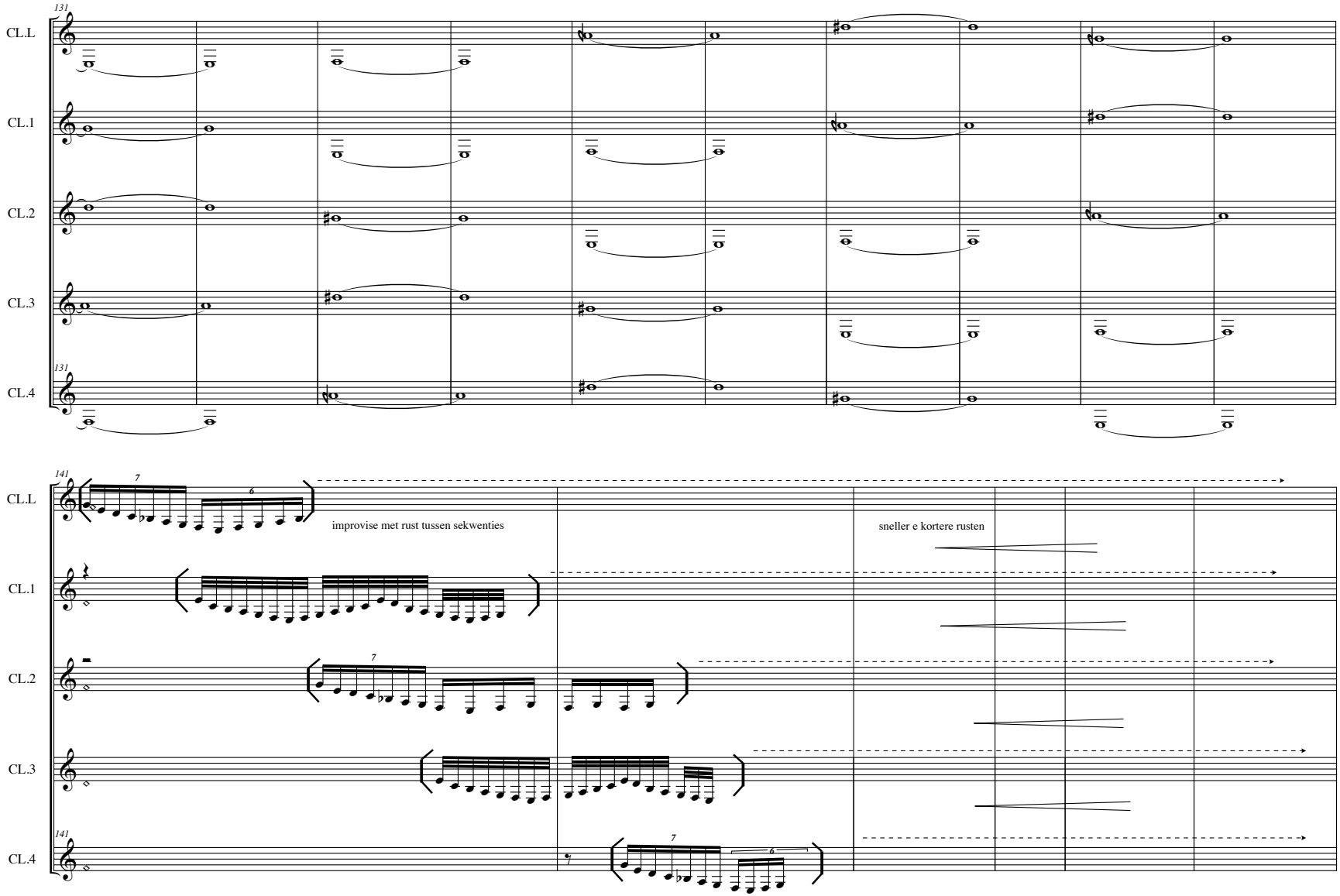
10

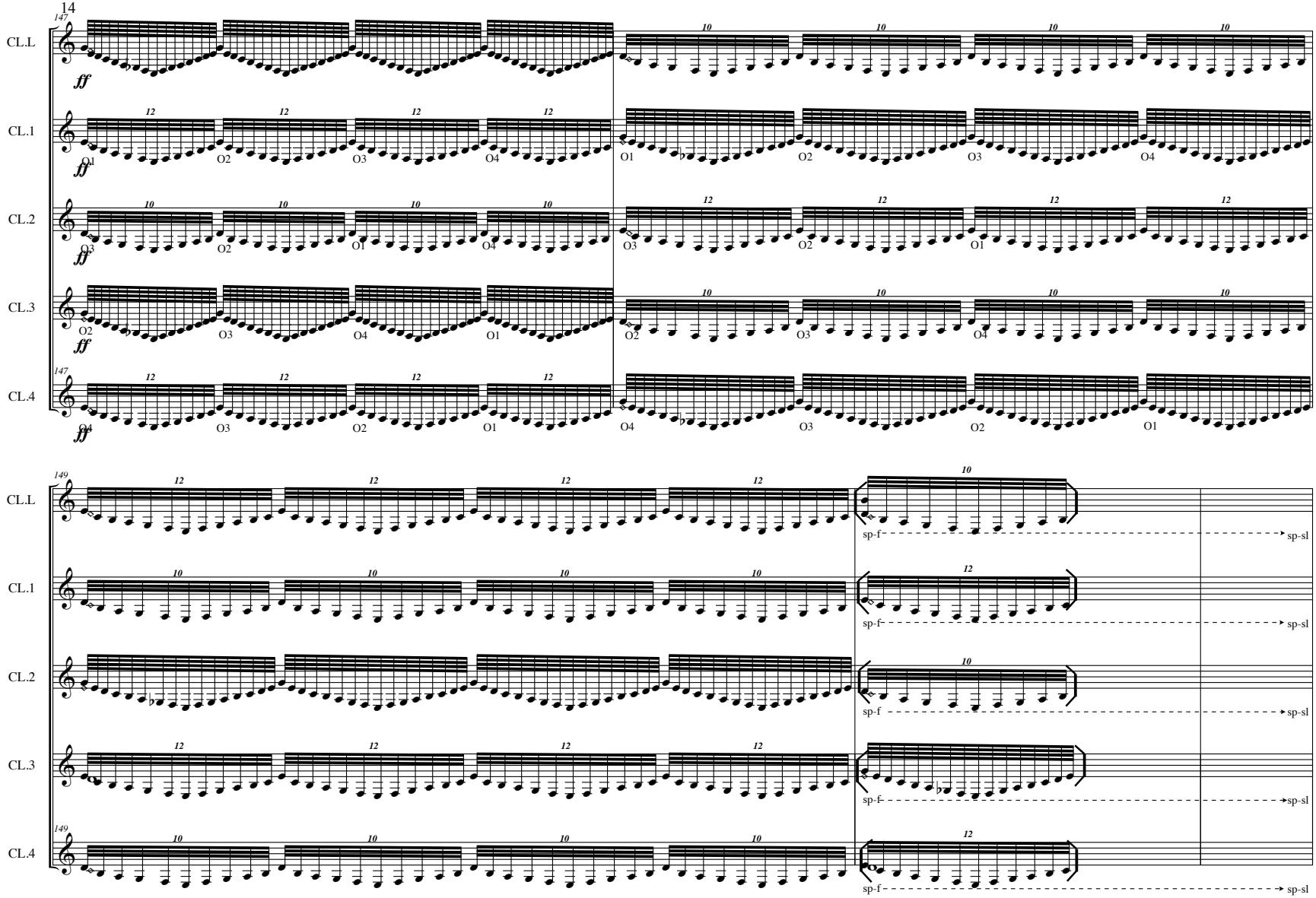


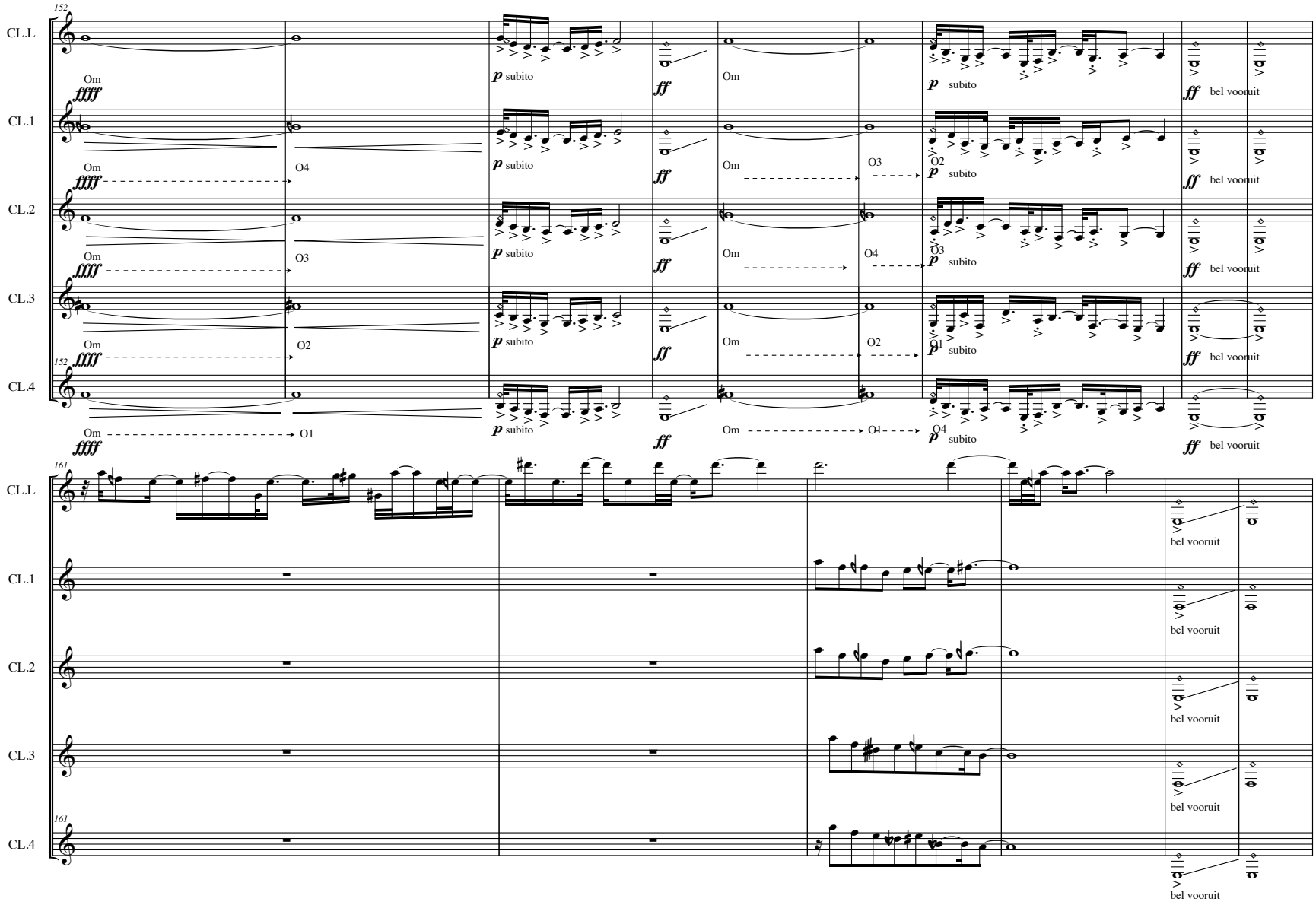

111
CL.L
CL.1
CL.2
CL.3
CL.4
O3
O4
O1
O2
116

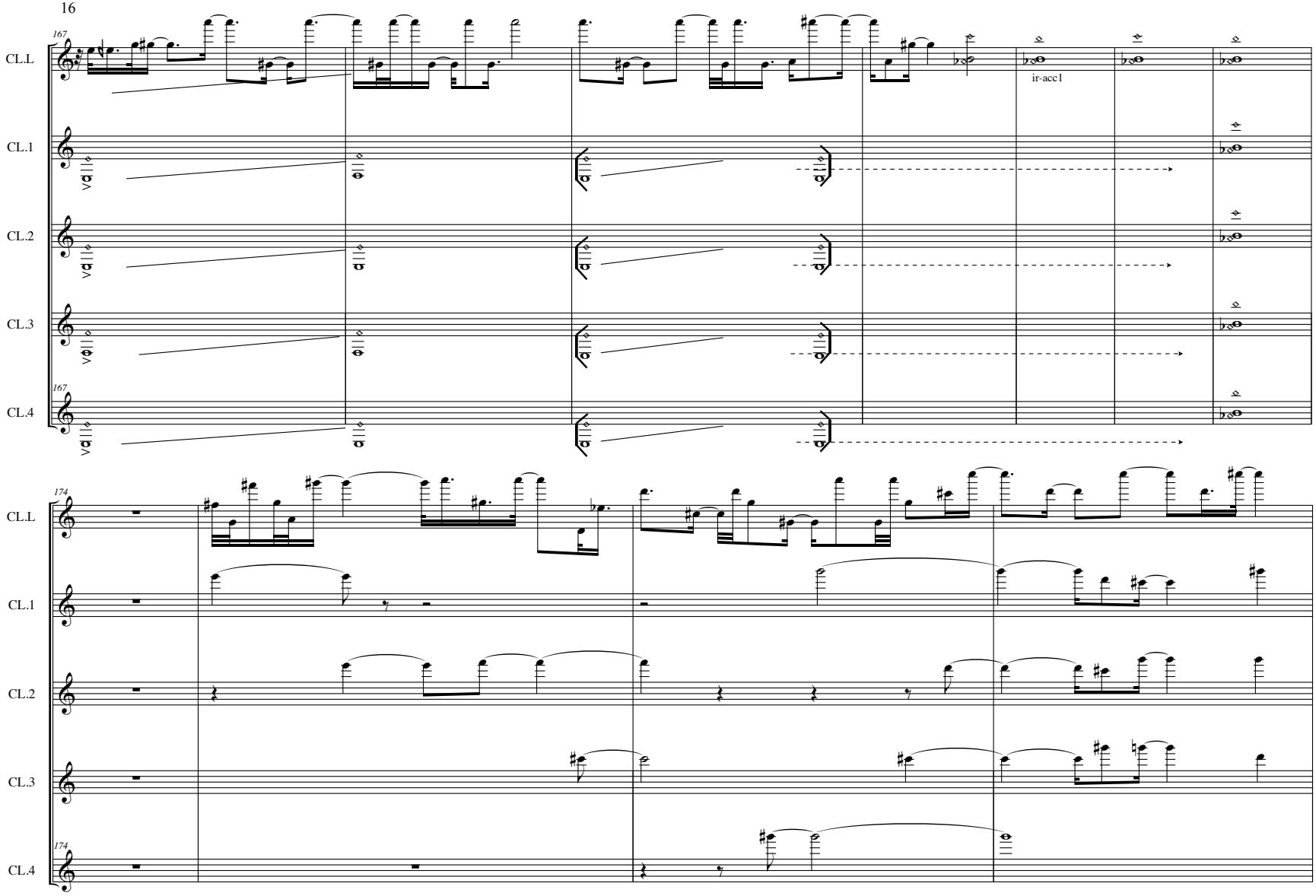
12

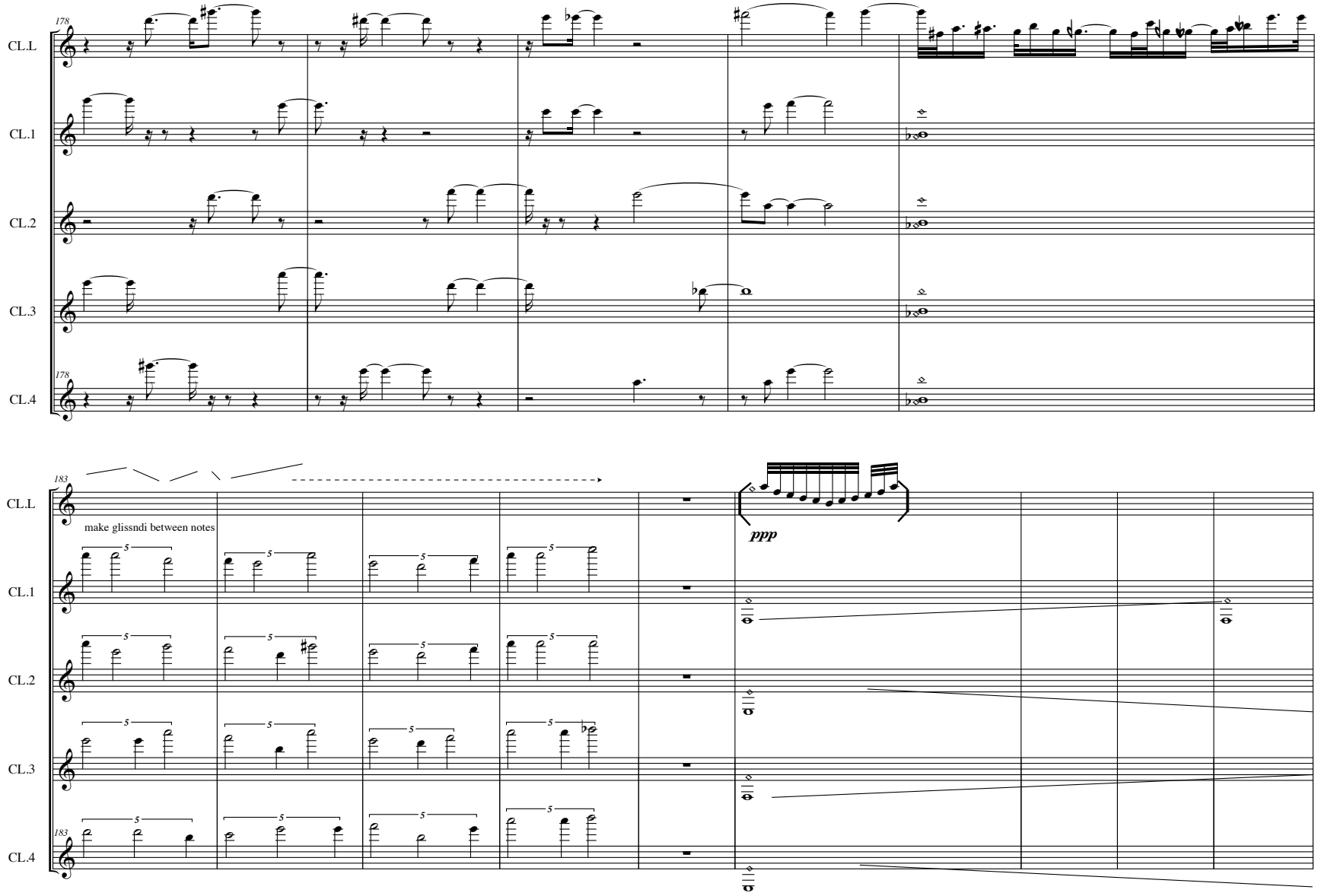


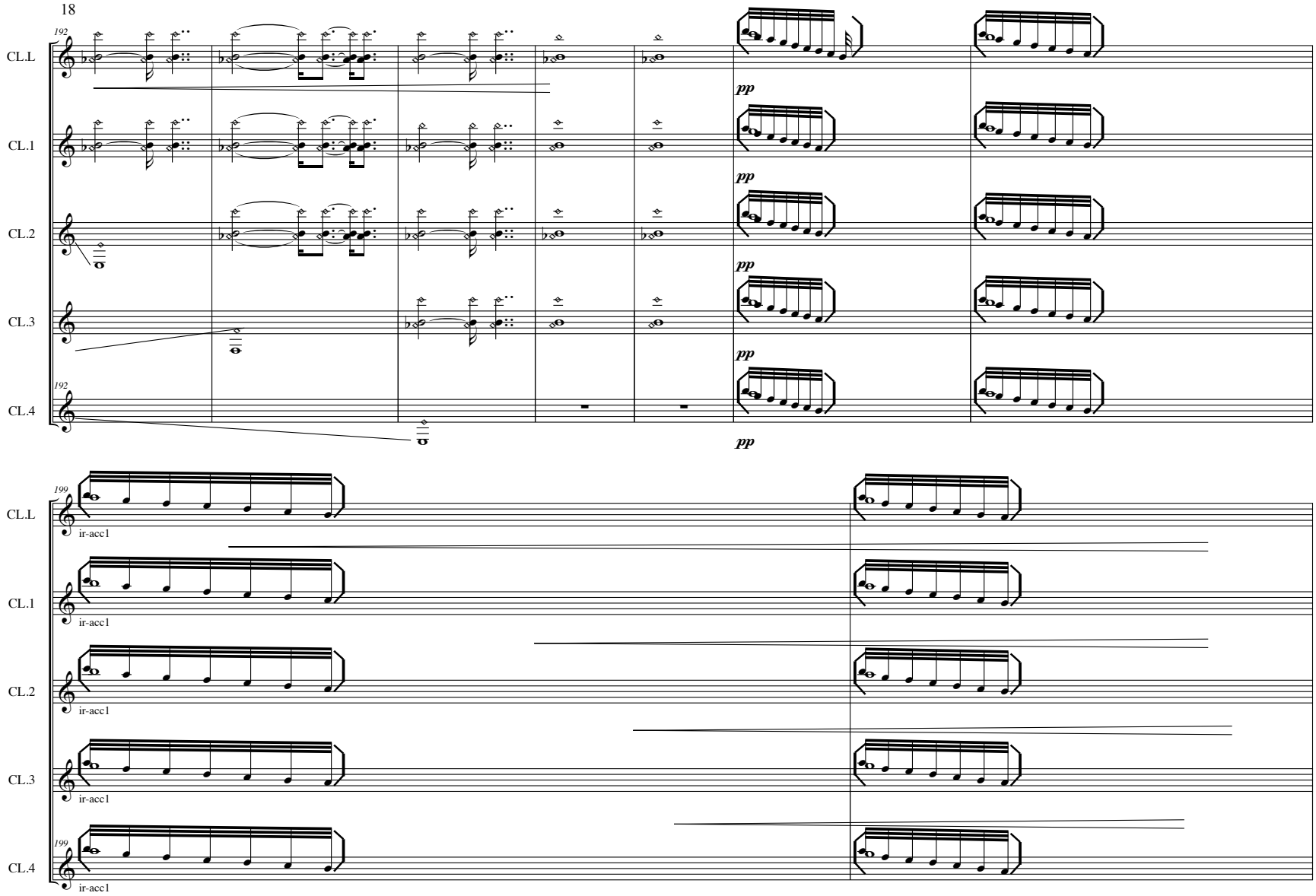

131
CL.L
CL.1
CL.2
CL.3
131
CL.4
141
CL.L
improvise met rust tussen sekwenties
sneller e kortere rusten
CL.1
CL.2
CL.3
141
CL.4

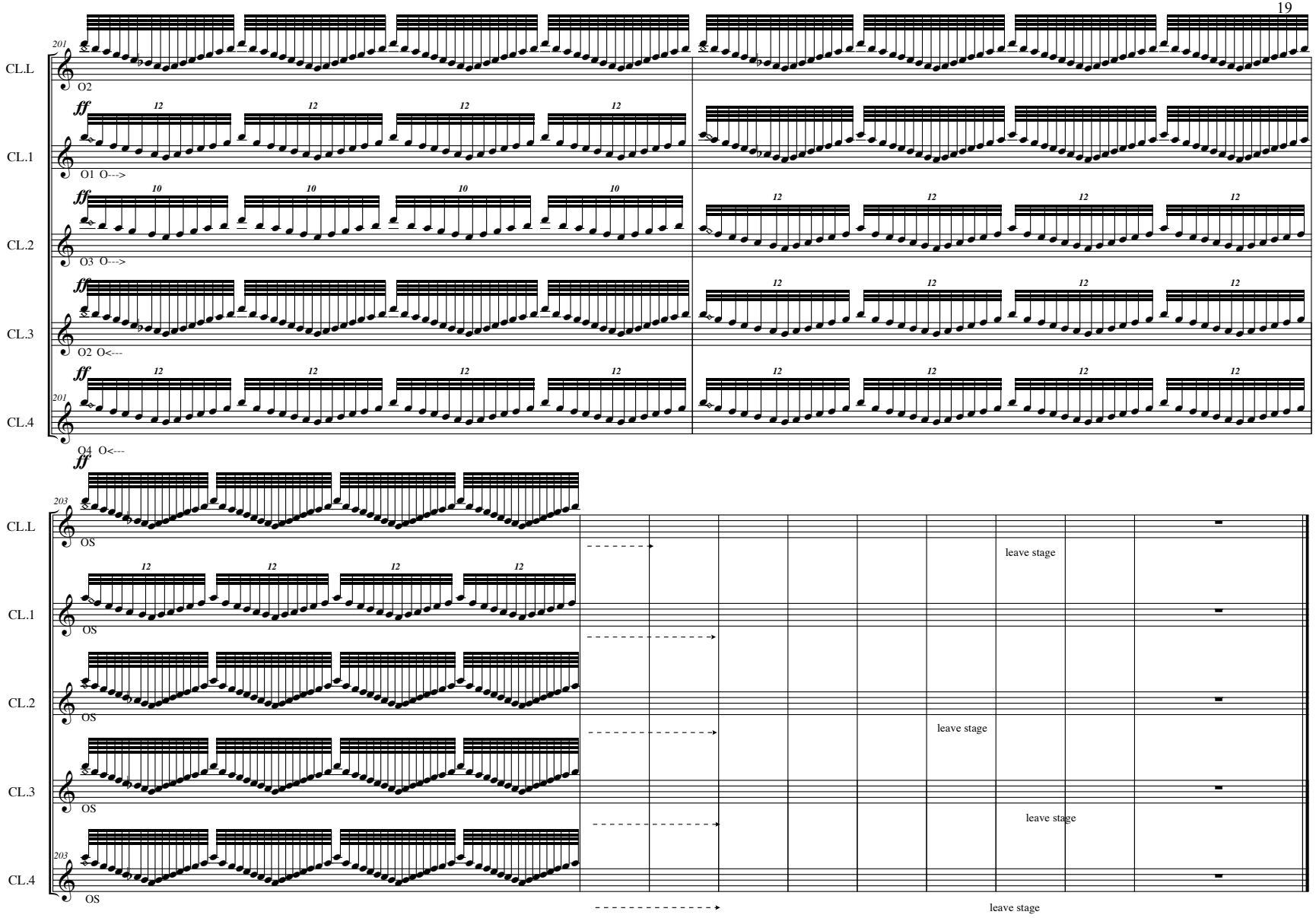

147
CL.L
CL.1
CL.2
CL.3
CL.4
ff
O1
O2
O3
O4
149
sp-f
sp-sl


152
CL.L
CL.1
CL.2
CL.3
CL.4
Om
O1
O2
O3
O4
ffff
p subito
ff
bel vooruit
161


167
CL.L
CL.1
CL.2
CL.3
CL.4
ir-acc1
174
CL.L
CL.1
CL.2
CL.3
CL.4


178
CL.L
CL.1
CL.2
CL.3
178
CL.4
183
CL.L
make glissndi between notes
ppp
CL.1
CL.2
CL.3
183
CL.4


192
CL.L
CL.1
CL.2
CL.3
CL.4
pp
199
ir-acc1


201
CL.L
O2
ff
12
CL.1
O1 O--->
10
CL.2
O3 O--->
CL.3
O2 O<---
CL.4
201
O4 O<---
ff
203
CL.L
OS
leave stage
CL.1
OS
CL.2
OS
leave stage
CL.3
OS
leave stage
203
CL.4
OS
leave stage